



Centrum Dialogu

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www.lodz WieluKultur.pl

Łódź, July 2024

THE ŁÓDŹ OF MANY CULTURES FESTIVAL 2024

The Marek Edelman Dialogue Center has the pleasure to invite participation in the Łódź of Many Cultures Festival, which will be held on 4–13 October 2024. The event marks the most important celebration of urban culture in Łódź. Its 23rd installment will have seen major rebranding, with a new name in place, together with a new format, based on a broad definition of the city's present-day multiculturalism.

A new name and programme objectives

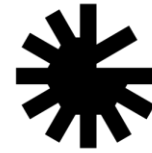
The Łódź of Many Cultures Festival, to be held under this name for the first time (it was organized as the Dialogue of Four Cultures Festival from 2002, and has continued as the Łódź of Four Cultures Festival since 2009) boasts an almost quarter-century's worth of tradition, going back to a time when Łódź was recovering from a social and economic crisis caused by a painful period of political transition. Over the years, the festival has transformed into a meeting ground for discussing the pressing issues of modernity. Our understanding of culture has also changed. Culture is expanding, and its scope is not restricted by ethnic or national membership. The Łódź of today is a space where ethnic cultures – Polish, alongside Roma and Ukrainian – coexist, together with feminist culture, queer culture, the culture of the disabled, and the culture of the youth. This observation has served as a departure point for devising a new platform.

Artists from Łódź, from elsewhere in Poland, and from all over Europe have been invited to contribute to this year's installment of the Łódź of Many Cultures Festival. **Premier projects for the festival audience will be prepared by, among others: Daniel Rycharski**, one of the most famous artists of the young generation; **Mihaela Drăgan**, a co-founder of the first feminist Roma theater in Romania; **Krzysztof Wodiczko**, a global icon of socially engaged practice; **Victoria Myronyuk**, an Ukrainian experimental movie director; and **Michał Zadara**, a recognized theater artist, who has invited **Andrzej Smolik** to cooperate on the "400 m² nadziei" [400 square meters of hope] project, which draws upon the activities and writings of Isabella Tree, an author and environmentalist. The festival's stand-out feature will be Poland's first monographic exhibition of works by Ceija Stojka, a late Austrian-born Roma painter and writer.



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The Festival will open on 4 October at 20:00 at Klub Wytwórnia (Łąkowa 29) to the tune of a concert under a telling title “**WE**” – **Grzech Piotrowski**, a recognized musician, composer, and producer will reactivate his famous **World Orchestra**, an international musical endeavor which is a medley of world music, symphonic music, jazz, folklore, and film music. The project’s ambassador is Urszula Dudziak.

The Festival’s program includes events spanning a broad spectrum of creative disciplines, from theater, performance art, motion picture, literature, to music and visual arts, to various forms of artistic activism, as well as the **Łódź of Many Cultures Little Festival**, an initiative based on the idea of fostering rapport between the younger and older generations through art. Once again, the Festival participants will be welcomed by major cultural institutions, local art galleries, and venues not immediately associated with showcasing culture, such as Łódź Fabryczna Train Station.

For a detailed program, visit the Festival’s website: <https://lodzwielukultur.pl/en/events/>
and its social media: <https://www.facebook.com/lodz Wielukultur> /
<https://www.instagram.com/lodz Wielukultur/>

Open-call: Research-Artistic Residencies Program

In addition, between 24 June and 15 September 2024, the organizers are accepting applications for **Research-Artistic Residencies 2024/2025 – *The Multiculturality of Łódź: expanding the field***, a new program under the **Łódź of Many Cultures Festival**. Residency applications are invited from creative individuals who believe that Łódź lends itself to multiculturalism-themed narratives expressed through various artistic practices (whose character may be performative, visual, musical, social, literary, or interdisciplinary). The organizers encourage diverse proposals, which may explore selected themes, tropes, and subjects, with the city of Łódź their reference point. For more details on the residency program, please visit <https://lodzwielukultur.pl/en/about-festival/open-call/>

Visit the **Łódź of Many Cultures Festival** website at <https://lodzwielukultur.pl/> for the most recent news about the program and regular updates on new events and participating artists. Follow us in social media:

<https://www.facebook.com/lodz Wielukultur>

<https://www.instagram.com/lodz Wielukultur/>



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Festival Partners: Monopolis, Veolia Energia Łódź, The Art. Factory in Łódź, the Kazimierz Dejmek New Theater in Łódź, Klub Wytwórnia, Szkoła Filmowa, Dom Literatury w Łodzi, Księgarnia Do Dzieła, Zachwyty, Fundacja Kwela, Polówka, The Embassy of the Federal Republic of Germany, The Academy of Business and Health Sciences, The Museum of the City of Łódź, Galeria WY, Galeria Czynna, Galeria Olimpus, Galeria Pop up Ogrodowa 8, The Wschodnia Gallery, Fundacja Fabryka Biedermanna, The Faculty of Biology and Environmental Protection of the University of Łódź, The Department of New Media and Digital Culture of the University of Łódź, Łódź Fabryczna Train Station, The Medical University of Łódź, The Towards Dialogue Foundation, Fuzja, The Museum of Independence Traditions, Narodowe Centrum Kultury Filmowej, Austrian Cultural Forum, Bar Ignorantka, Łódzki Szlak Kobiet, Kamienica Hilarego Majewskiego, Łódzkie Centrum Wydarzeń, Szkoła Podstawowa nr 111, Academic Design Center, Fundacja Reszka, Teatr Chorea, Pracownia Portretu.